

## Unit 6: /v/ & /w/    vine wine    /vain/    /wain/

### How to make the sounds

To make the /v/ sound, put your upper teeth onto your lower lip. Use your voice as your breath passes through the teeth and lower lip. To make the /w/ sound, push the lips forward and say /u/, then let the tongue and lower lip drop. When you let the first sound glide into the second (usually a vowel follows), /w/ is produced. In this Unit, /w/ is not distinguished from /h<sup>w</sup>/ (**wail** vs. **whale**), which will be looked at in more detail in Unit 13.

### Exercise One: Word Repetition

Listen to the following words from your tape and repeat them.

vest	navel	west	wood
vine	drive	once	wagon
vivid	several	worry	narrow
verb	arrive	few	were
vote	carve	twelve	twine

### Exercise Two: Minimal Pair Distinction

Listen to the following words and repeat them.

vest	west	vest	best
veil	wail	groove	grew
vine	wine	roving	rowing
viper	wiper	west	rest
vast	fast	wine	Rhine
very	berry	vine	fine

### Exercise Three: Phrases with /v/ or /w/

Listen to your tape. You will hear phrases of words that either contain /v/ or /w/. As you listen to each phrase, circle /v/ if you hear /v/, circle /w/ if you hear /w/, or circle ø if you hear neither.

1. v   w   ø
2. v   w   ø
3. v   w   ø
4. v   w   ø
5. v   w   ø
6. v   w   ø
7. v   w   ø
8. v   w   ø

## Exercise Four: Minimal Pair Distinction

### Part One

Listen to your tape. You will hear the sentences below, but only one of the *italicized* words will be spoken. Circle the word which you hear.

1. My friends had a lot of *wines/vines* in their basement.
2. His poetry is becoming *worse/verse*.
3. Her story was disturbed by a *wail/veil*.
4. A *wiper/viper* was used in the experiment.
5. The cows were *mooring/moving* in the pasture.
6. The teacher used the *wiser/visor* of the two students.

**Part Two:** Listen for the missing words and write them on the lines below.

7. Did you happen to look in the \_\_\_\_\_?
8. The boaters \_\_\_\_\_ in the park.
9. They \_\_\_\_\_ under the floor.
10. The French teacher said \_\_\_\_\_ (French word for "YOU").

## Exercise 5: Dictation

Listen to the sentences and write them.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_ wind up \_\_\_\_\_
4. \_\_\_\_\_ pronounce. \_\_\_\_\_
5. \_\_\_\_\_ weird. \_\_\_\_\_

## Exercise Six: Questions for Answers Given

In this section, you will hear 5 answers. You will not hear the questions. Listen carefully to the answer, and then record the question in the space provided on your tape by using your drill/record button.

Example: \_\_\_\_\_? I'm fine, thanks.

(you record "How are you?" onto your tape BEFORE the answer. Then, cue your tape and let your instructor listen.)

1. Did you...
2. Have you...
3. Are you...
4. Did you \_\_\_\_\_ very worn waistcoat \_\_\_\_\_
5. Have...

## Unit Six: Tongue Twisters

Say the following sentences, paying attention to the sounds /v/ & /w/.

1. Wendell Vaccario wasted vine after vine.  
**/wɛndəl vækəriyo<sup>w</sup> wɛɪstəd vaɪn æftər vaɪn/**
2. Woolen vests for wailing wolves are worn in the vast woodlands.  
**/wʊlən vɛsts fɔr weɪlɪŋ wɔlvz ɑr wɔrn ɪn ðə væst wʊdlənz/**
3. Varied berries are wetted while Val and Walt whisper in vain.  
**/vəriyd bəriyz ɑr wɛtəd w<sup>h</sup>aɪl væl ænd walt w<sup>h</sup>ɪspər ɪn veɪn/**
4. Woodson's waistcoat is weirdly vented.  
**/wʊdsənz weɪstko<sup>w</sup>t ɪz wiərdliɪ vɛntəd/**
5. Wise women don't walk in the woods while wolves wander.  
**/waɪz wɪmən do<sup>w</sup>nt wɑk ɪn ðə wʊdz w<sup>h</sup>aɪl wɔlvz wɑndər/**
6. Vivian, Valerie, and Virginia verbally voiced vivid salvos.  
**/vɪviən, væləri, ænd vɜrdʒɪnyə vɜrbəli vɔɪst vɪvəd sælvɔ<sup>w</sup>z/**
7. Mervin never drivels when vexing wooing vendors.  
**/mɜrvən nəvər drɪvəlz <sup>h</sup>wɛn vɛksɪŋ wuɪŋ vɛndərz/**
8. Walt's villa is verging on the weird and vile.  
**/wɔlts vɪlə ɪz vɜrdʒɪŋ ɑn ðə wiərd ən vaɪl/**
9. Groves of vines veered west along the villain's veranda.  
**/grɔ<sup>w</sup>vz əv vaɪnz viəd wɛst əlɔŋ ðə vlɪlənz vɜrændə/**
10. For once, weary Wanda's woolgathering lost its vim and vigor.  
**/fɔr wʌns, wiəri wɑndəz wʊlgæðəriŋ lɑst ɪts vɪm ænd vɪgər/**

## UNIT 6: PAIRED DISTINCTION

# A

### DIRECTIONS

Work with a partner. First, repeat the words below. Your partner will write down the word which sounds different. Then, your partner will read his/her words. Write down the word which sounds different.

1. vest west vest \_\_\_\_\_
2. few view view \_\_\_\_\_
3. groove grew groove \_\_\_\_\_
4. viper viper wiper \_\_\_\_\_
5. wail veil wail \_\_\_\_\_
6. west rest rest \_\_\_\_\_
7. Rhine Rhine wine \_\_\_\_\_
8. vine fine vine \_\_\_\_\_
9. won fun fun \_\_\_\_\_
10. best vest vest \_\_\_\_\_

## UNIT 6: PAIRED DISTINCTION

# B

### DIRECTIONS

Work with a partner. First, repeat the words below. Your partner will write down the word which sounds different. Then, your partner will read his/her words. Write down the word which sounds different.

1. view few view \_\_\_\_\_
2. won won fun \_\_\_\_\_
3. wiper viper wiper \_\_\_\_\_
4. west rest west \_\_\_\_\_
5. vest vest west \_\_\_\_\_
6. veil veil wail \_\_\_\_\_
7. Rhine wine wine \_\_\_\_\_
8. best best vest \_\_\_\_\_
9. fine fine vine \_\_\_\_\_
10. grew grew groove \_\_\_\_\_







## Unit Six: Information Gap Exercise

A

In this exercise, sit opposite your partner. Your partner will ask you which word goes into the empty boxes. You will pronounce the word in *your* box, and your partner will write down what you said. Then *you* ask your partner to pronounce the words in *your* missing boxes.

### Possible questions:

"Can you tell me the word which is in D-2?"

"Could you repeat that, please?"

<b>A1</b>	<b>B1</b> fine wines	<b>C1</b>	<b>D1</b> Walt's fault
<b>A2</b> woeing would	<b>B2</b>	<b>C2</b> wails in vales	<b>D2</b>
<b>A3</b>	<b>B3</b> western vests	<b>C3</b>	<b>D3</b> groves grow
<b>A4</b> a vile being	<b>B4</b>	<b>C4</b> worn waistcoat	<b>D4</b>

## Unit Six: Information Gap Exercise

**B**

In this exercise, sit opposite your partner. Your partner will ask you which word goes into the empty boxes. You will pronounce the word in *your* box, and your partner will write down what you said. Then *you* ask your partner to pronounce the words in *your* missing boxes.

### Possible questions:

"Can you tell me the word which is in D-2?"

"Could you repeat that, please?"

<b>A1</b>  wine vines	<b>B1</b>  	<b>C1</b>  Walt's vault	<b>D1</b>  
<b>A2</b>  	<b>B2</b>  wearing vests	<b>C2</b>  	<b>D2</b>  growing groves
<b>A3</b>  voodoo woods	<b>B3</b>  	<b>C3</b>  vales on whales	<b>D3</b>  
<b>A4</b>  	<b>B4</b>  invested western wear	<b>C4</b>  	<b>D4</b>  While being vile

## UNIT 6: DIALOGUE

V/W

### DIRECTIONS

Work with a partner and practice the following dialogue until you memorize it. When you have memorized it, say it for your instructor.

### SITUATION

Vivian and Willy discuss their vacation.

Vivian: I've waited a long time for this vacation, Willy.

Willy: Well, Vivian, I have too. That's why I want to wander around Mount Vesuvius for a while.

Vivian: Wait a minute, Willy. Mount Vesuvius will be a real waste of time.

Willy: What are you saying! It's one of the world's most wonderful spots.

Vivian: Willy, why don't we visit Washington or Las Vegas instead.

Willy: I never want to visit the United States. It's way too expensive.

Vivian: You're right. I wonder what Asia would be like.

Willy: Asia? Now there's a clever idea.

Vivian: How about Taiwan, Willy?

Willy: Taiwan would be wonderful, Vivian.

## Unit Six Answer Key

### Exercise Three: Phrases with V or W

1. Francis and Wanda went by wagon. w
2. Good vines are divine most of the time. v
3. Good wines are fine most of the time. w
4. Imps are fairies who blow kisses to hoods. w
5. Arrows and bows are not for widows. w
6. Bins, cabs, buses, and phones Ø
7. Trowels, trusses and trains w
8. Barry's berries are very buried. v

### Exercise Four: Minimal Pair Distinction

1. My friends had a lot of *wines/vines* in their basement.
2. His poetry is becoming *worse/verse*.
3. Her story was disturbed by a *wail/veil*.
4. A *wiper/viper* was used in the experiment.
5. The cows were *mooring/moving* in the pasture.
6. The teacher used the *wiser/visor* of the two students.
  
7. Did you happen to look in the *west*?
8. The boaters *rowed* in the park.
9. They *vent* under the floor.
10. The French teacher said *vous*.

### Exercise 5: Dictation

1. Would you like to walk in the woods?
2. Fine wine grows on fine vines.
3. Wheels on whales would wind up down wind.
4. Wool and wood are wonderful words to pronounce.
5. Wandering wolves in the woods are weird.

### Part 6: Questions for Answers Given.

1. Did you walk in the woods with Walter?  
No, I didn't. I walked in the woods with Vivian, not Walter.
2. Have you seen the fine wines on the vines?  
Yes, I have! And I must say, the fine wines on the vines that I saw were wonderful!
3. Are you going to watch the whales in the west?  
No, I am not going to, but you go ahead and go and watch the whales in the west.
4. Did you wear your very worn waistcoat in the woods?  
No, I didn't wear it for my walk in the woods, because my very worn waist coat is worn out.
5. Have you met many wise women?  
Yes, of course! I have met many wise women.